

# Contributing to the Representation of Women Artists in Wikidata

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Wikidata


**Multilingual Knowledge Base** Stores Structured  
Linked Data **CC0 License** Launched in 2012 by  
Wikimedia Deutschland **Read by Humans and  
Machines** Central Repository for Wikimedia  
Projects **~60 Million Items**



# Visibility of Women in Wikimedia Projects

- WikiProject Women in Red
- WikiProject Women

## Gender gap in Wikidata

Global Gender Gap							
	Total	Total with gender	Females	% Females	Gap	Males	% Males
	3,729,887	3,550,779	620,207	17.467 %		2,929,411	82.501 %





















Wikidata Gender Gap Tool:

<https://www.denelezh.org/gender-gap/>

# Female Cuban Artists Project

- #100 wikidays challenge on Wikidata

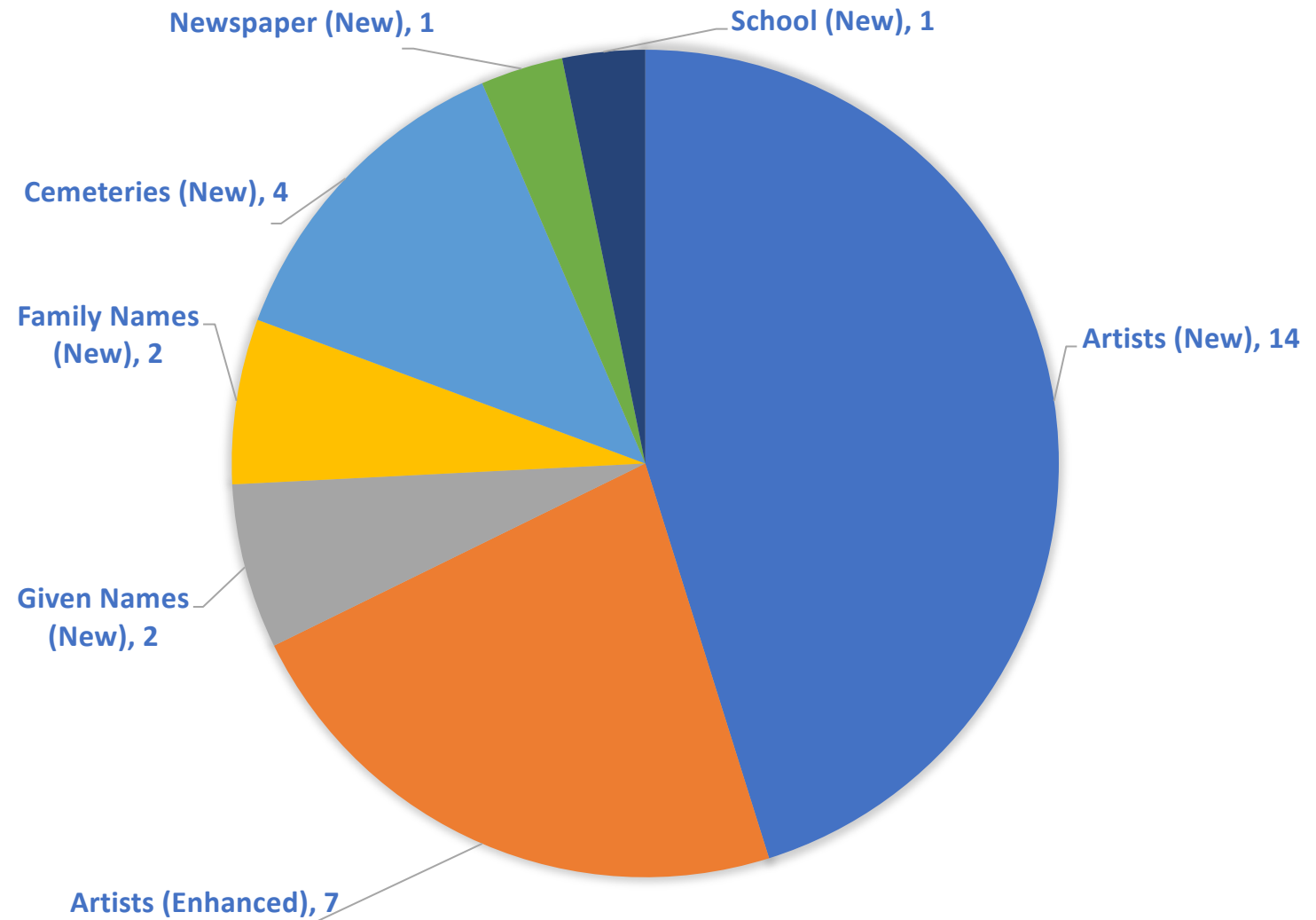
[\[https://www.wikidata.org/wiki/Wikidata:100wikidatadays\]](https://www.wikidata.org/wiki/Wikidata:100wikidatadays)

#	Name / Q	Date	Action
1	Martha Jiménez (Q22278414)  	1 May 2018	enhanced item
2	Alicia Leal (Q29913247)  	2 May 2018	enhanced item
3	Jacqueline Brito Jorge (Q52556763)  	3 May 2018	new item
4	Iranidis Fundora Alonso (Q52635908)  	4 May 2018	new item
5	Magda del Pilar Seehawer (Q18628899)  	5 May 2018	enhanced item
6	Aimeé García Marrero (Q52727721)  	6 May 2018	new item
7	Sandra Ramos (Q22279899)  	7 May 2018	enhanced item
8	Marta Arjona Pérez (Q6001856)  	8 May 2018	enhanced item
9	Laura Luna (Q52933074)  	9 May 2018	new item
10	Luisa Basnuevo (Q53017831)  	10 May 2018	new item

# Indiana Women Artists Project Background

- Use resources from the Indianapolis Museum of Art documenting women contributions to the visual arts field
- Create entries in Wikidata for Hoosier women in an effort to bridge the gender gap

# Project Outcomes



# Lessons Learned

- Finding biographical information about women artists is challenging
- Finding reliable resources is difficult

**ART EXHIBITION**

## Female artists display their dedication



Indianapolis Art Center

**By S.L. Berry**  
STAFF WRITER

**M**aking a career as an artist in Indiana has never been easy, but making a career as a female artist in Indiana traditionally has been even harder. Women have long been regarded more as hobbyists than serious professionals, no matter how refined their creative and technical abilities.

But the truth is that, like their counterparts around the world, Indiana's female artists create vital, insightful art. Proof of that is *Matter Mind Spirit: 12 Contemporary Indiana Women Artists*, an exhibition debuting Friday at the Indianapolis Art Center.

Featured in the show are works by Indiana artists Aimee Bott from Muncie; Amy Brier and Charlene Marsh, Nashville; Peg Fierke and Linda Adele Goodine, Indianapolis; Louie Laskowski, Brookston; Julie Schweitzer, Elizabeth; Karen Thompson, Fort Wayne; Julie Tourtillotte, South Bend; Kathryn Waters,

**Matter Mind Spirit:  
12 Contemporary  
Indiana Women  
Artists**

**Artists:** Aimee Bott, Amy Brier, Peg Fierke, Linda Adele Goodine, Louie Laskowski, Charlene Marsh, Julie Schweitzer, Bonnie Sklarski, Betsy Stirratt, Karen Thompson, Julie Tourtillotte, Kathryn Waters.

**Location:** Indianapolis Art Center, 820 E. 67th St.

**When:** Friday through March 28.

**Information:** (317) 255-2464.

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BLOOMINGTON ARTIST: King  
Albert by Betsy Stirratt.

THE INDIANAPOLIS STAR 2/21/99

*"Making a career as an artist in Indiana has never been easy, but making a career as a female artist in Indiana traditionally has been even harder."*



Q19279214!

