



OPEN SCHOLARSHIP PROJECT

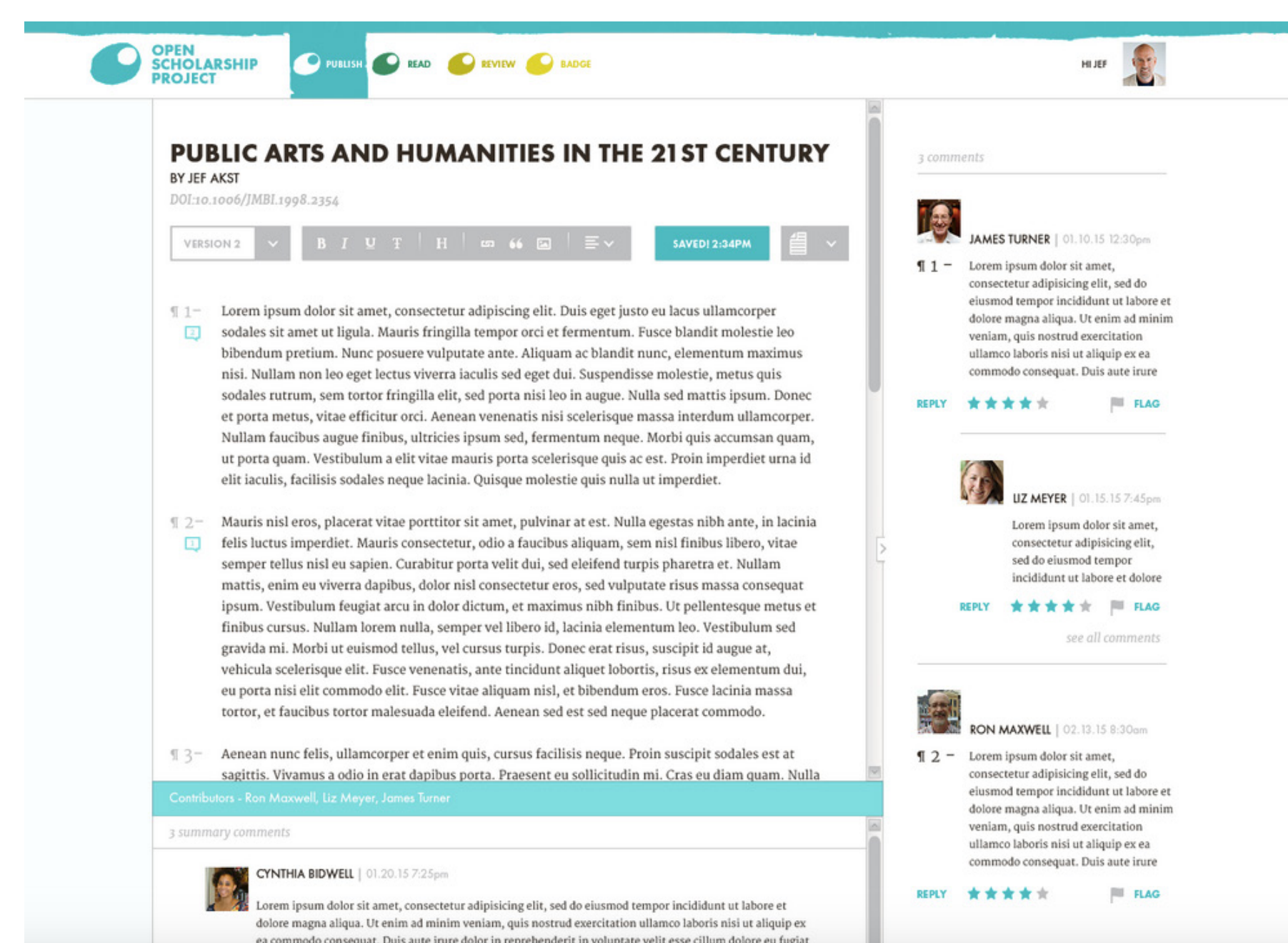
Creating Sustainable Growth for Open Access Publishing in the Humanities and Social Sciences

The Open Scholarship Project (OSP) will provide a flexible, no fee, open access, open peer review publishing platform for the Humanities and the Social Sciences.

Who & Why: In a *History Workshop Online* article (April 22, 2013), Tim Hitchcock and Jason M. Kelly proposed the OSP as a reinvention of the academic journal: "OSP represents ... how we might transform academic publishing for the better, responding to the technological innovations of the last twenty years and the more recent political imperatives created by government policy." The OSP seeks to create an environment for scholarly communications that respects the values of authors in the Humanities and Social Sciences while also taking advantage of a fully unbound digital model.

When & How: The OSP site is in development under the project leadership of Jason Kelly of the IUPUI Arts & Humanities Institute. Built in Ruby on Rails, site features will be released as open source. OSP's publishing approach is guided by four principles: 1) no-fee ("Diamond") open access, 2) versioning, 3) open peer review, and 4) badging. The site will be hosted by the IUPUI University Library Center for Digital Scholarship.

What's Next: OSP is developing a sustainability plan and seeking scholarly society and library publishing partners to encourage the growth of the site and to support future versions of the software.



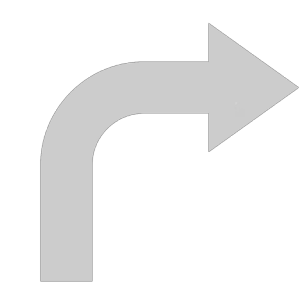
- WYSWG for HTML authoring.
- Versioning (using GitHub as a model) for readers and reviewers.
- DOIs for discoverability.
- User profiles for authors and reviewers.
- Rating system for comments.

PUBLISHING UNTETHERED

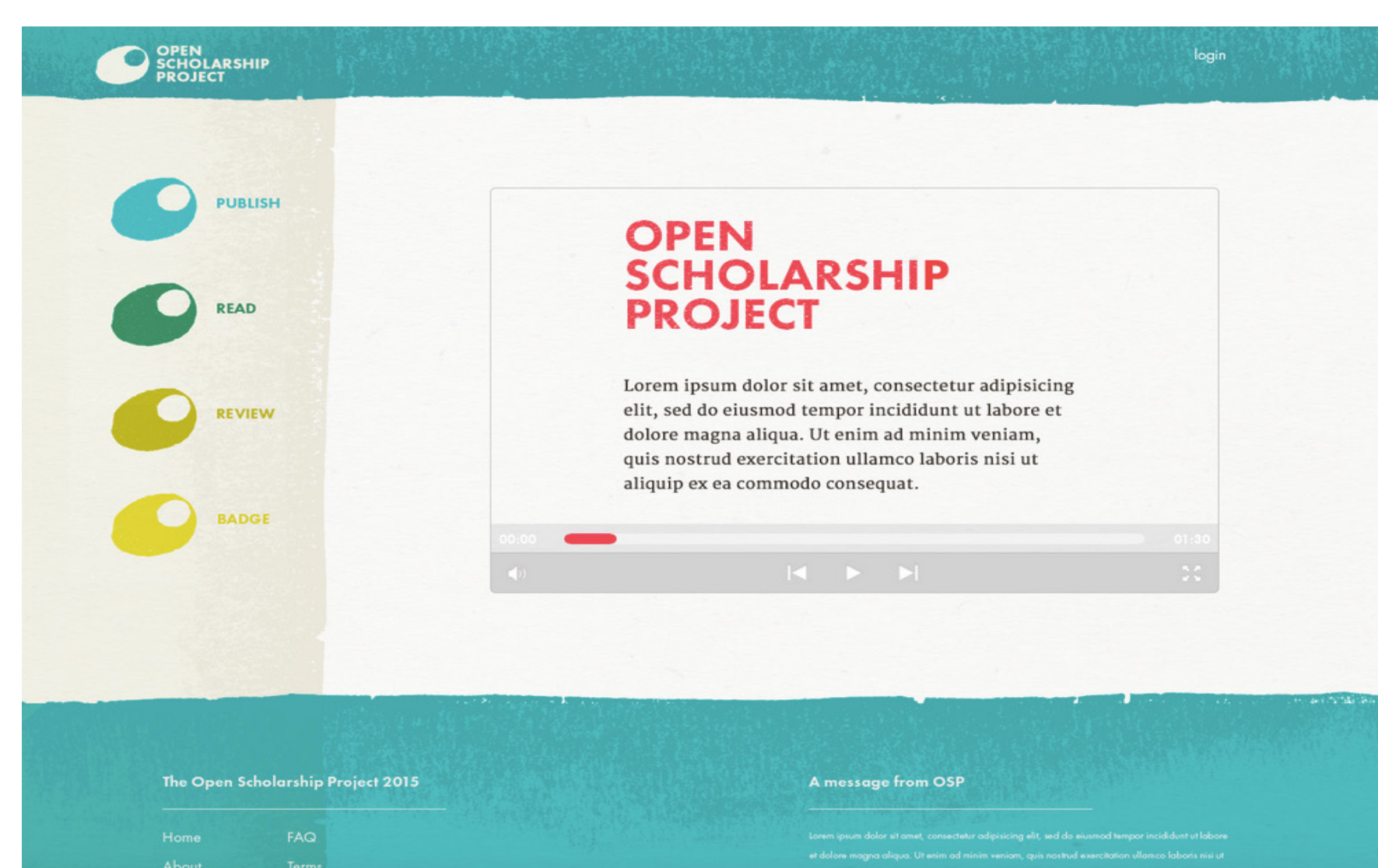


MOZILLA OPEN BADGES FRAMEWORK

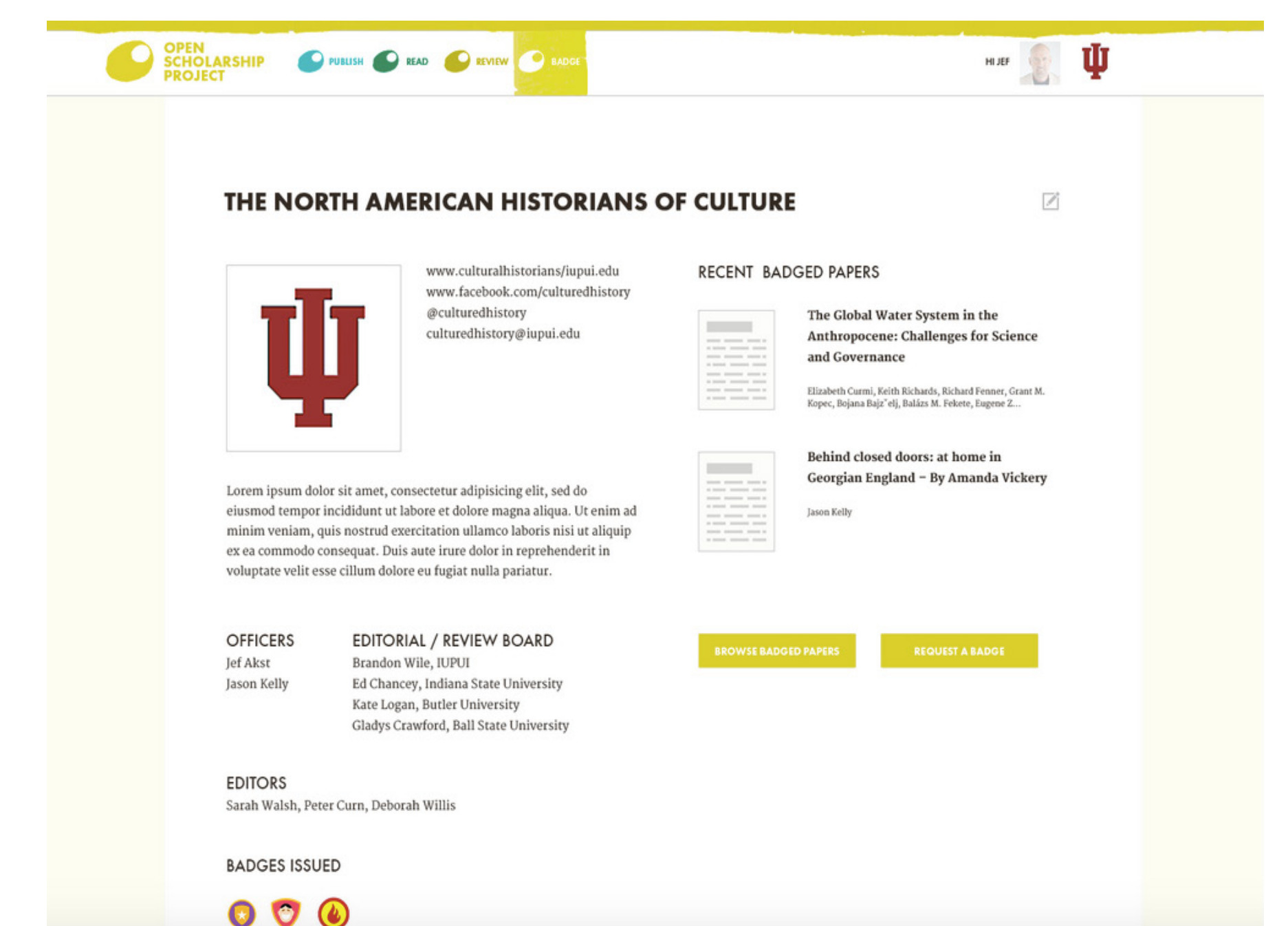
KEY FEATURES



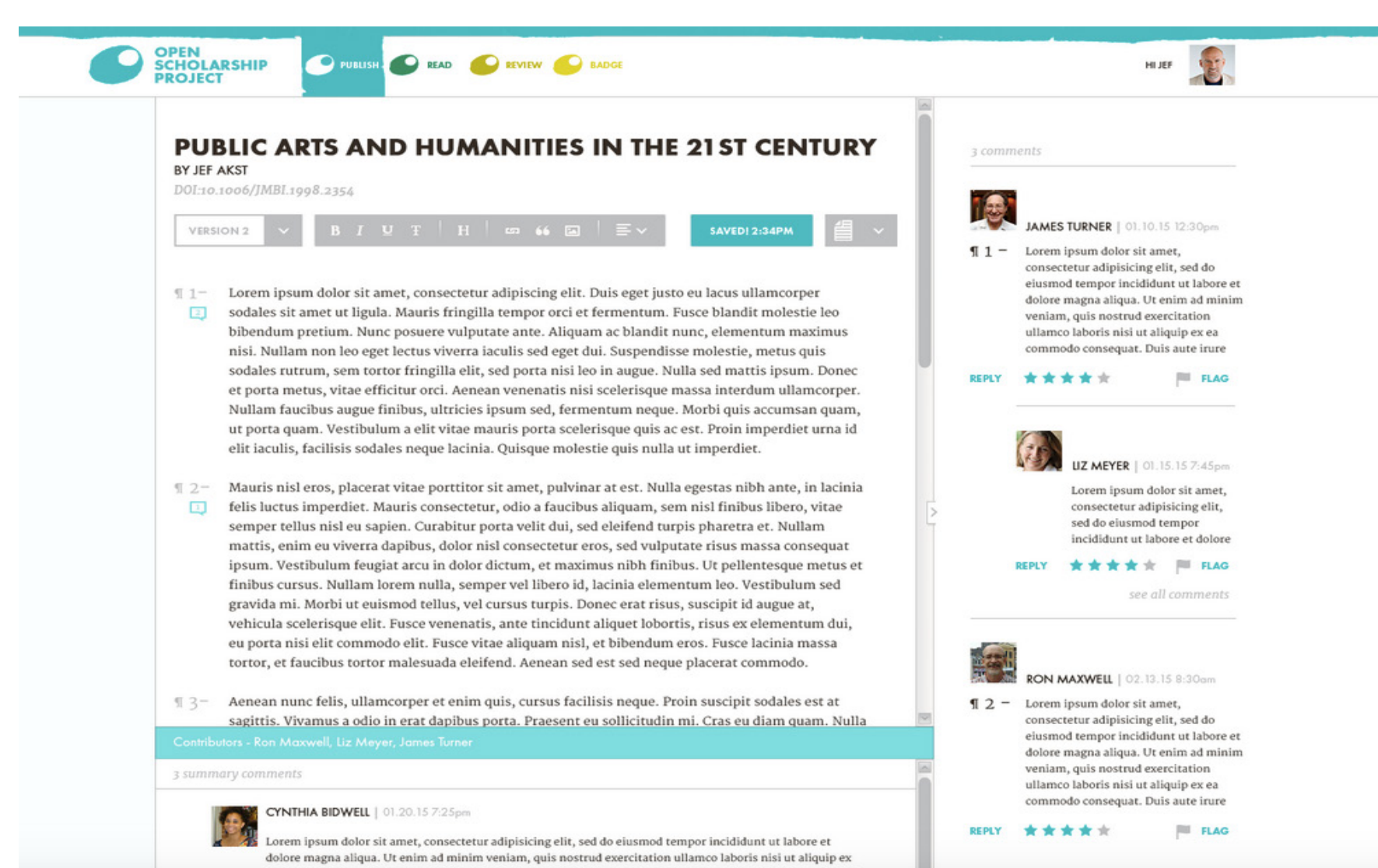
Simple interface: Publish, Read, Review, Badge



- Articles meeting the standards of participating editors, institutions, professional societies and consortia may receive a badge.
- Badging entities may include editorial boards.
- Badging entities receive a landing page for browsing badged articles.
- Authors may request a badge from a participating organization.
- Rating system for comments.

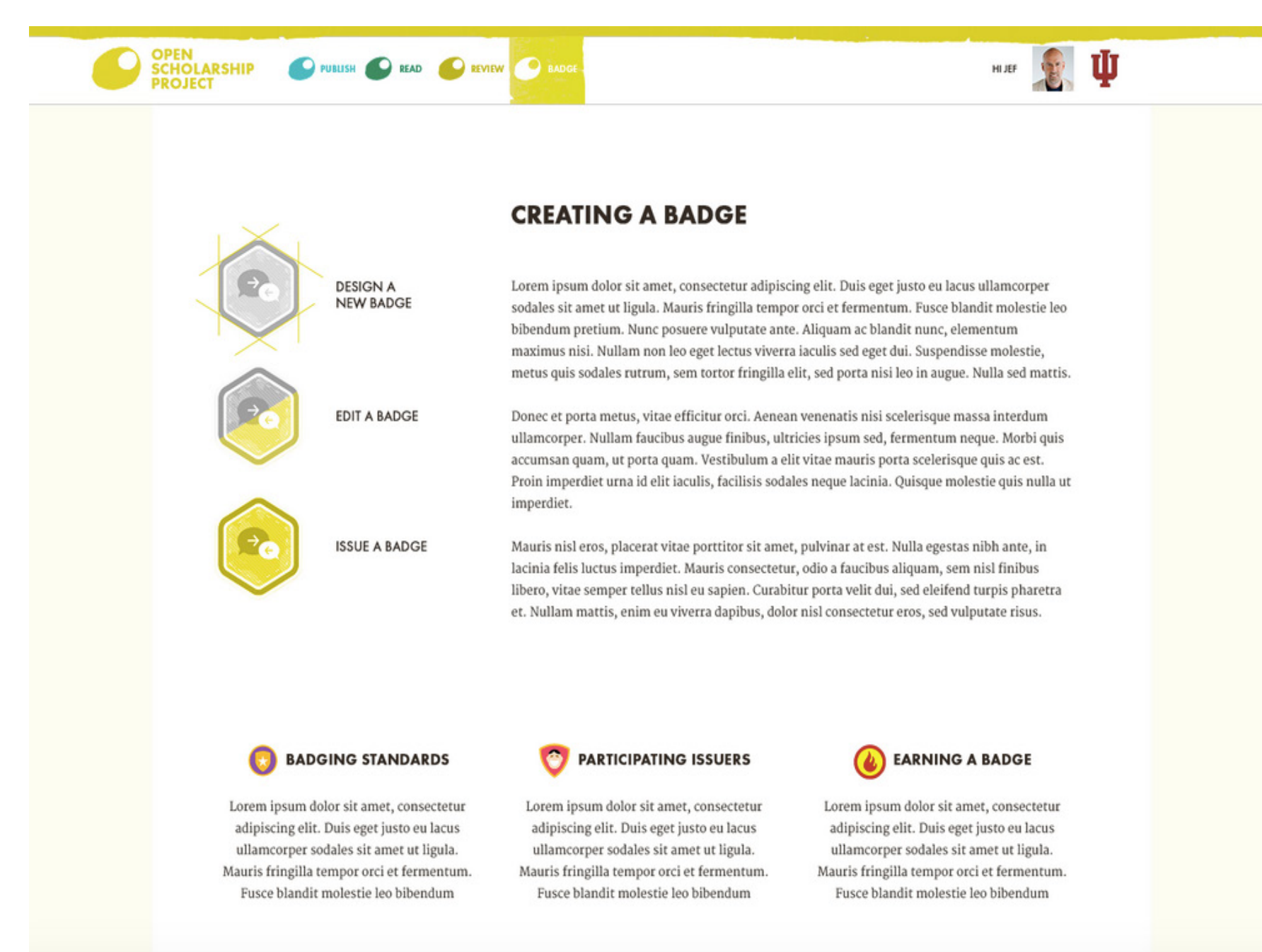


WEB CONTENT MANAGEMENT & ACADEMIC PEER REVIEW



Threaded comments provide the full conversation of peer review and revision.

Open peer review provides incentives for both summative and inline comments.



- Badge issuers may design a badge to reflect the organization's brand.
- A badge may be issued by more than one organization.
- Badge standards are publicly displayed for editors, readers, and authors.
- Authors may simultaneously solicit badges from multiple entities.

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Reference:

Hitchcock, T., & Kelly, J. M. (2013, April 22). Reinventing the Academic Journal: The "Digital Turn", Open Access, & Peer Review. *History Workshop Online*. <http://www.historyworkshop.org.uk/>