

ePortfolio Programming: ePortfolio Studio Fall 2022 – Fall 2023

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Introduction

The **ePortfolio Studio** at IUPUI has been supporting students as they build, update, and publish their ePortfolios since the Studio opened in the summer of 2021. This support comes in the form of student consultations, either in-person, online, or asynchronous where students submit their ePortfolio links and the ePortfolio Studio consultants will provide skilled feedback on how to include best practices in their ePortfolios.

Another role the ePortfolio Studio has is introducing students to ePortfolios through kickoff presentations. These presentations explain why ePortfolios are a beneficial learning tool and how they can be used to document and reflect on formative experiences students have while in college.

Recently, the ePortfolio Studio has started increasing its reach of **support to faculty** in the form of creating support sites for their ePortfolio assignments and projects built into their classes or programs. The ePortfolio Studio has also provided support for faculty as they implement ePortfolios into First-Year Seminar (FYS) courses through summer workshops prior to the start of the FYS classes, as well as a support site built to help faculty as they build the ePortfolio into their Canvas page and students as they create their FYS ePortfolio in their first semester.

The purpose of this report is to reflect on how many student consultations and kickoffs the ePortfolio Studio had between Fall 2022 and Fall 2023 semesters, as well as the ways that the Studio has supported faculty in the past year.

ePortfolio Studio: Student Consultations

In **Fall 2022**, there were 27 total student consultations. Most students scheduled consultations in November and the majority of consultations were in-person. There was a decrease in total consultations from Fall 2022 to Spring 2023, with Spring 2023 seeing 19 total consultations. The majority of consultations in the spring were scheduled in April and were also a majority in-person consultations.

In the **summer of 2023**, there were 8 student consultations, which is unusual as many students are off campus during this time. This also means that we are becoming more well-known across campus for students to schedule consultations over the summer.

In **Fall 2023**, there were 36 total student consultations. In general, the ePortfolio Studio is seeing a gradual increase in how many students schedule consultations each semester, implicating more knowledge of us as a student resource on campus. It should also be noted that even with in-person consultations routinely making up a majority of the consultations scheduled, online and asynchronous consultations still prove beneficial options for students who are unable to make it to campus or make time in a busy student schedule to schedule a one-on-one meeting. Maintaining all three consultation types allows for greater accessibility to the ePortfolio Studio.

In **Fall 2023**, rough data was collected on what **reasons for scheduling** with the ePortfolio Studio were most common. Below are two tables outlining that data. The main reason provided by students was to seek help in getting started on their ePortfolios. Many of the students that

visited the ePortfolio were first-year seminar students, followed by self-guided students who were not creating an ePortfolio for a class, rather for their own personal or professional reasons.

Table 1

Reason for Appt	
Getting Started	18
Editing/Updating	6
Technical Help	10
Design Help	7

Table 2

Types of Student Visiting	
FYS	13
Capstone	1
JLN	2
LHSI	2
Honors	1
English	2
Self-Guided	7

Key: FYS = first-year seminar; JLN = Jaguar Leadership Network; LHSI = Life-Health Sciences Internship

Figure 1: Fall 2021 Student Consultations



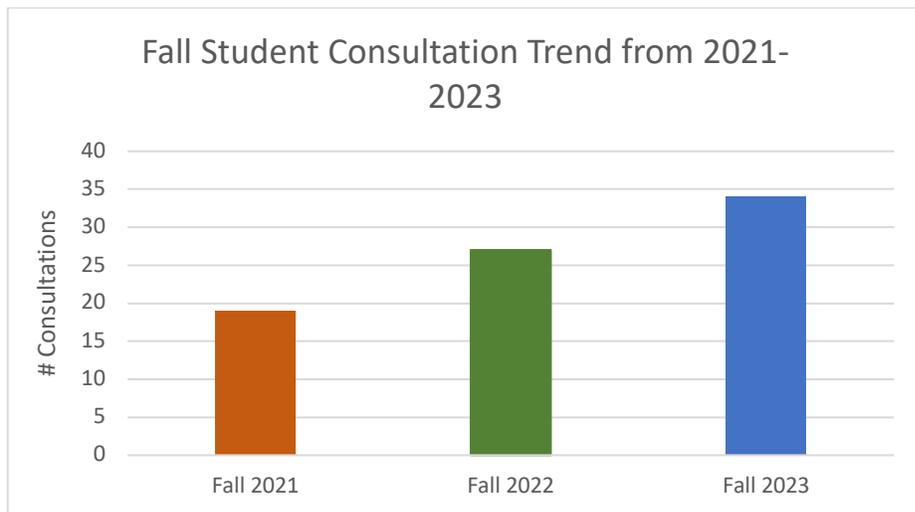
Figure 2: Fall 2022 Student Consultations



Figure 3: Fall 2023 Student Consultations



Figure 4: Comparison of Student Consultations from Fall 2021, 2022, and 2023

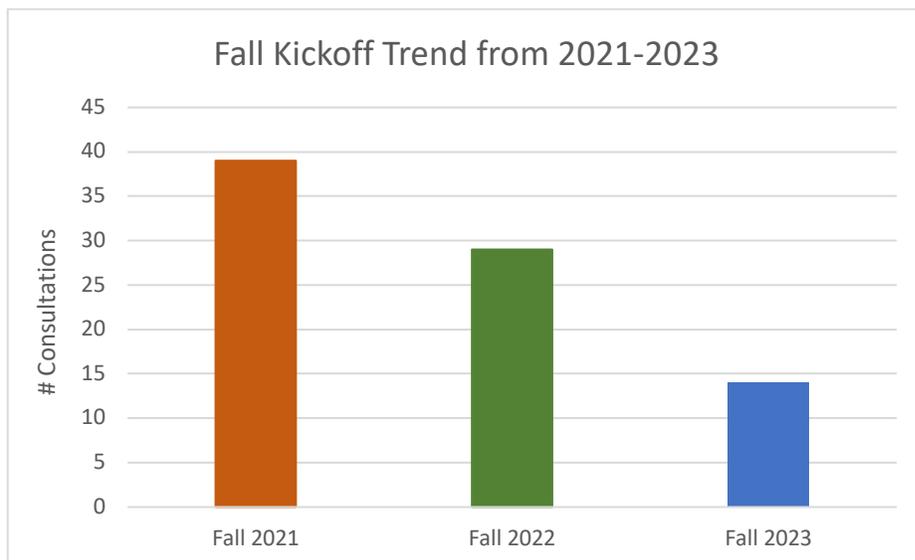


Kickoffs

In **Fall 2022**, there were 29 total ePortfolio kickoffs. **Spring 2023** saw only 13 total kickoffs and **Fall 2023** saw a total of 14 kickoffs. A decrease in kickoffs during the spring semester is normal as there are far less first-year classes introducing ePortfolios at this time, which reduces the need to introduce ePortfolios to first-year students.

The ePortfolio Studio is aiming to create resources, such as support sites, handouts, and videos, to decrease the reliance on the ePortfolio team to present in-person as it depletes time and consultant resources throughout the semester. Later in this report, there will be more information on what types of resources we have created so far and how they have been used across campus.

Figure 5: Comparison of Kickoffs from Fall 2021, 2022, and 2023



Faculty Consultations

Faculty consultations are a recent source of support that the ePortfolio Studio is offering. We started at the end of **Fall 2022** with a faculty consultation on how to implement and support students pursuing an ePortfolio project for their capstone in biology. Since then, we have had **six faculty consultations** recorded on our Bookings program, though this may not be an accurate number as we are still striving to figure out how to best document these occurrences. Of these faculty consultations, we have produced **three support sites and several Google Sites templates**, which will be further discussed in the following section.

In other, **non-Studio related consultations**, Rachel and/or Debbie documented **36 meetings** faculty; these varied from one-one-one meetings to presentations at faculty meetings for programs and/or departments.

ePortfolio Team at Work:

New Consultants, Presentations, and Faculty Programming

The ePortfolio Studio has been expanding each semester since our start in 2021. The ePortfolio team has also expanded as we **hired three new consultants** over the summer.

Olivia Bradford: Experience in PBL, human centered design, and ePortfolios
[W231 alumni]

Deepak Giri: Professional experience with human centered design, project management as well as graduate work with human centered design

Michael Peck: Experience with PBL and ePortfolios [W231 alumni]

*Michael worked with Dr. Sheeler and Dr. Winninger to create an ePortfolio Google template and support materials for Honors 200

Onboarding resources created by our senior consultant, Sophie Carrison, using our team ePortfolio were used to train the new consultants. The training was completed over two days, one week apart.

Day 1 included an introduction to each other and the ePortfolio Studio, setup on Microsoft Outlook and Bookings, and reviewing employee and employer expectations. The new consultants were also asked to interpedently review the training materials for consultations and kickoffs, and subsequently prepare for a mock consultation and kickoff the following week for the second day of training.

Day 2 of training consisted of mock consultations and kickoffs, along with constructive feedback provided by their fellow consultants and our senior consultant, Sophie. Feedback from the new consultants on how the training went was overall positive and they felt supported and prepared to start student consultations immediately. Their ideas to improve the training for future consultants included various types of student ePortfolios to consult on, as well as various types of kickoffs to prep for.

Presentations: Local, National, and International

Representatives from the ePortfolio Team presented at multiple conferences, including local, national, and international venues.

Plater Institute: <https://oeschminoriupui.wordpress.com/2023-plater-institute/>

AAEEBL Workshop: <https://oeschminoriupui.wordpress.com/2023-aaeebl-prec-workshop/>

AAEEBL Conference: <https://oeschminoriupui.wordpress.com/2022-student-panel/>

AAEEBL Student Panel, featuring IUPUI students including Sophie, Olivia, and Michael: <https://sites.google.com/iu.edu/2023aaeeblstudentpanel/home>

Assessment Institute: <https://oeschminoriupui.wordpress.com/2023-assessment-institute/>

CAMPUS PRESENTATIONS

Our team also hosted presentations for the University Writing Center Consultants [[presentation](#)], Department of English, DUE Academic and Career Development [[presentation](#)], Jaguar Leadership Network [[presentation](#)], and more.

FACULTY SUPPORT: COMMUNITY OF PRACTICE, GRANTS, and CONFERENCE FUNDING

Faculty Community of Practice: Coordinated by Rachel Swinford

Along with conferences, the ePortfolio Team continued to **host Community of Practice [COP] meetings** to support faculty in implementing ePortfolios into their courses, as well as to hear how ePortfolios are and could be being used across campus. Our Senior Faculty Fellow, Rachel Swinford, took lead on the COP scheduling, announcements, email newsletters, programming, and hosting. We hosted **six Community of Practice meetings** since Fall 2022. We partnered with The Ohio State University and AAEEBL for our November 29 COP: [Rubric-O-Rama](#). Visit the website to access the video and rubric resources from faculty at four universities. The event was a success, and the emerging relationships between Embry Riddle, OSU, University of Cincinnati, and Tennessee Tech provide opportunities to network and support ePortfolios in the “flyover” states—since most AAEEBL programming is currently in NY or on the west coast.

Faculty Grant Funding and Conference Attendance Support

- The ePortfolio Team lead a series of **summer workshops for 15 FYS faculty members** integrating ePortfolios for the Fall of 2023. Rachel developed a series of Canvas Assignments for faculty to share with students; Debbie developed an [FYS Google Site](#) for faculty to share their work.
- The ePortfolio program funded a faculty team from TESH for the year long, AAC&U ePortfolio Institute. Rachel Swinford served as lead-liaison for Amy Vaughn and other TESH faculty.
- The ePortfolio program funded two CTL Curricular Enhancement Grants to support the integration of ePortfolios into courses. The CEG work is documented in a shared, private Google Site.
- The ePortfolio program piloted a \$500 opportunity for other CEG recipients to meet with an eP team member about integrate ePortfolios into some aspect of their CEG work. Four faculty members were funded through this pilot.
- All CEG/ePortfolio funded faculty were invited to attend a 2023 pre-Assessment Institute ePortfolio workshop as well as the online AAEEBL summer conference.
- The ePortfolio program supported more 10+ faculty who attended the 2023 AAC&U ePortfolio Symposium webinars and 15+ faculty/staff/students who attended the 2023 AAEEBL Conference, online. Ten IUPUI faculty/staff/students presented at AAEEBL.

- The ePortfolio program supported Debbie Oesch-Minor, Interim Co-Director for ePortfolios, to attend the AAEEBL In-Person conference in Vancouver; she hosted a [pre-conference workshop](#) on ePortfolios and Project-Based Learning.

New Partnerships: SLA University Writing Center

In **Fall 2023**, the ePortfolio Studio partnered with the **Writing Center** to cross-train and fund ePortfolio positions at the Writing Center. This partnership expands the ePortfolio Studio's reach while also promoting the benefits of the Writing Center and how the two student resources can be used together. This also allows the ePortfolio Studio team to filter traffic to the Writing Center so that our time and expertise can be used to support faculty and programs across campus.

STATISTICS FROM April Witt in the University Writing Center [UWC]

Fall 2021, 22/996 UWC appointments reported that their projects were e-Portfolio related. Consultants met with students in both UWC locations: Cavanaugh Hall 427 and in University Library 2125.

- 10/282 who reported Freshman standing reported that their projects were e-Portfolio related
- 6/146 Sophomore standing
- 0/144 Junior standing
- 0/101 Senior standing
- 3/292 Graduate Student
- 3/228 who reported being registered with AES also reported that their projects were e-Portfolio related.

These 22 consultations affirm that the partnership with UWC is moving in the right direction. After only one semester, UWC is supporting student ePortfolio builds at rates similar to the ePortfolio Studio with the possibility of reaching many more. We nearly doubled our reach through the UWC.

In addition, eight UWC writing consultants, the Director [Lynn Jettpace] and Co-Director [April Witt] participated in orientation and training on ePortfolios. Debbie Zoomed with the UWC team September 8. Debbie, Rachel, and Michael Zoomed to host an ePortfolio build with the UWC team Friday October 6.

- September 8 resources, including ePortfolio on the 5s slide deck, consultation guide, and consultation check sheet are available at <https://oeschminoriupui.wordpress.com/uwc-2023/>
- October 6 resources to support the Wix build are available at <https://oeschminor.wixsite.com/w231reporttemplate/team-1>

As we continue working with UWC, we plan to support April Witt as she develops training materials and tutorial tools for consultants and students. These new resources will address ePortfolio development in ways that emphasize composition pedagogies related to visual, written, and multi-modal rhetorical scenarios.

The UWC will refer students to the ePortfolio Studio when there are more challenging technical issues and more advanced web design questions.

New ePortfolio Resources

The most recent form of faculty support that the ePortfolio Studio has started creating are **support sites for faculty and students**. The goal of these support sites is to help faculty implement ePortfolios into their courses and support students as they build theirs throughout the course. These support sites have been successful in how many students have used the sites as they create their ePortfolios.

The support sites have been created using the Wix platform, which offers an analytics report for each website created. The **FYS support site has had close to 400 visitors** since its official student launch in August 2023. Most of these visits have come directly from accessing the website link, which was offered to attendees at the AAEEBL conference, as well as offered on FYS canvas pages for students to access.

The **IUPUI Honors Student ePortfolio resource site has had over 300 visitors** since its launch in January 2023. Along with this IUPUI Honors support site, one of the new consultants Michael Peck partnered with Dr. Kristy Sheeler to build a Google Sites instructional template for students to use to streamline the process of beginning an ePortfolio on Google Sites.

The first resource site that the ePortfolio team created was for the **biology capstone** students, which only a few students enroll in the course each semester. This site has had **a little over 100 visitors** since it has been published in December 2022, most of which probably came from the conferences it was presented at. Nonetheless, these support sites seem to have been used by faculty and students as they implement and create ePortfolios. The specific analytics from Wix are presented below.

Figure 6: Biology Capstone Support Site Analytics

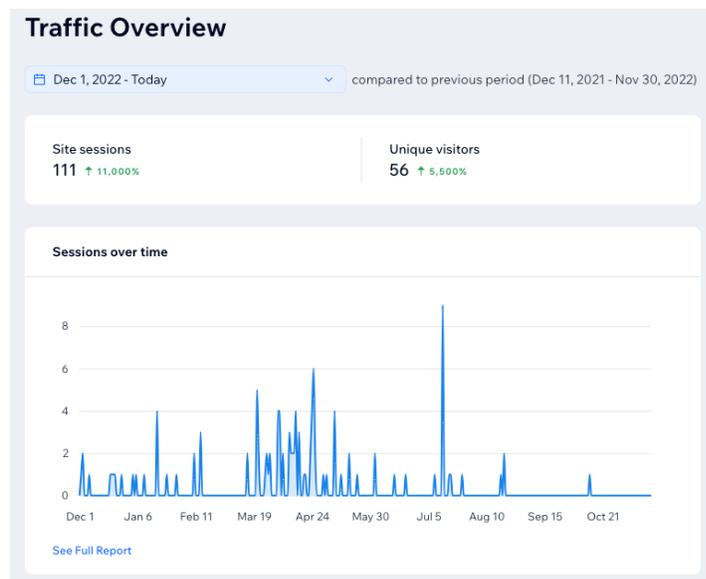


Figure 7: IUPUI Honors Support Site Analytics

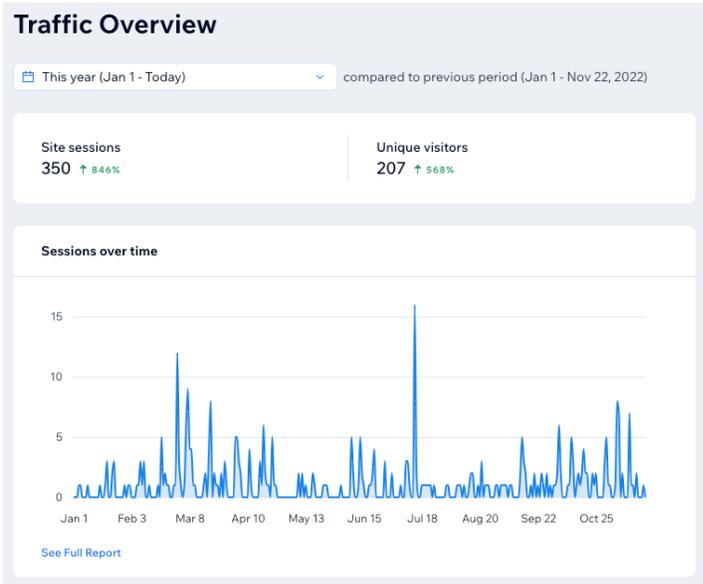
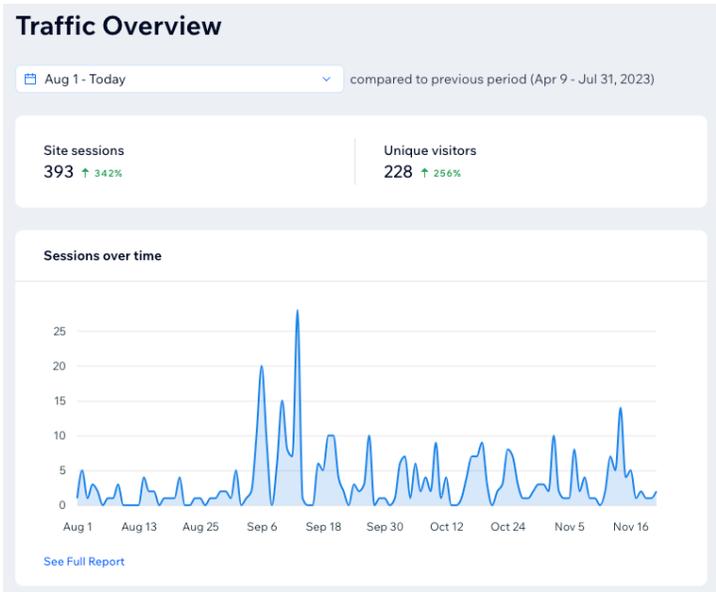


Figure 8: FYS Support Site Analytics



**Note the spike in visitors in September when ePortfolios were introduced to FYS students.*

Figure 9: W231 Wix Instructional Site

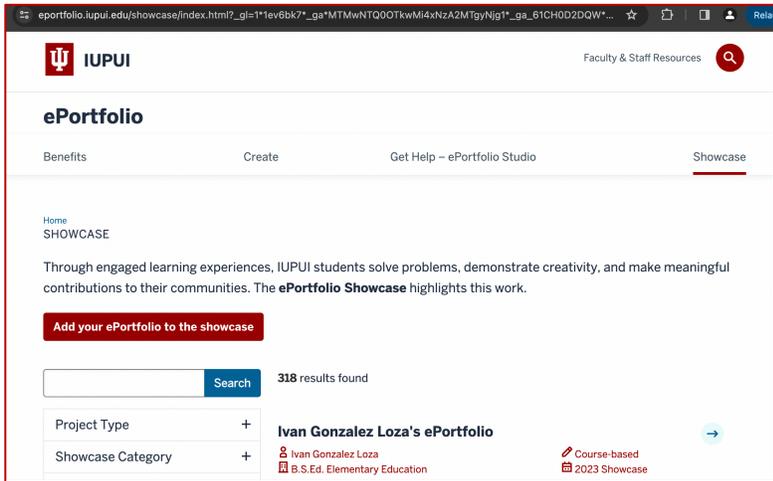


**Note the spike during the AAEEBL summer conference, at the beginning of the semester when ePortfolios were introduced to students [in class], and when the ePortfolio Team presented at The Assessment Institute.*

Above are analytics for an earlier variation of the W231 instructional site, which was used by Sophie, Olivia, and Michael when they completed W231. Debbie experimented with instructional websites to support class projects and ePortfolios in W231 and W131/140 starting in 2018. The success of these sites affirmed the usefulness and functionality to support student learning. The 2023 stats from the W231 Wix Instructional Support website are included below. The website is gaining traction as a national model for ways to use ePortfolios to teach ePortfolios.

The ePortfolio and Engaged Learning Showcase

The first, searchable, student-facing-opt-in ePortfolio and Engaged Learning Showcase went live in April of 2023. The Fall 2023 IUPUI ePortfolio & Engaged Learning Showcase went live Monday, December 19. The total entries for 2023 were 318.



The IEL ePortfolio and DUE teams will update the Showcase each semester to create a repository of our students' engaged learning successes. We continue to make updates and adjustments as we roll out this exciting, new technology.

Fall Data

There were 159 fall entries. 50 faculty members were identified by students as part of the students' Fall 2023 entries. At this point, there are challenges to pulling data because the Qualtrics are not synced from semester to semester. DUE and eP affiliates will explore ways to streamline the data for 2024 and beyond.

Special thanks to Holly Lindsey and her partnership with Sierra Braun and Summer Sexton on their award-winning development of the ePortfolio Showcase management systems and public facing, searchable repository. Sierra and Summer won the ***Best Capstone Internship*** award in the Luddy School of Informatics, Computing, & Engineering for their work developing the ePortfolio Showcase.

Students' Choice: Students Opt-In = Student Voice and Choice

Students have voice and choice in the new IEL ePortfolio/Engaged Learning Showcase model. Rather than faculty members gathering student entries on spreadsheets, students enter their information on a public-facing

Qualtrics https://iu.co1.qualtrics.com/jfe/form/SV_57mdxSICQn5F2kK

Every semester, students can add to the Showcase by sharing direct links to capstones, signature assignments, internships, study abroad, and more. As students complete major projects and make additions to their ePortfolio, they can share the URL to the new ePortfolio page to showcase their ongoing achievements.

Quick Search Function

The Showcase search function, built by students as part of a 2022-23 Capstone project, is running smoothly. **Students, faculty, family, and friends can search entries by name, year, or by keywords, like *capstone*.** Visit <https://eportfolio.iupui.edu/showcase/index.html>

Once again, special thanks to Holly Lindsey and the tech-gurus in DUE's Office of Communications and Digital Strategy for the heavy-lift they do to update and maintain the IEL Showcase.

Breakdown of Student Work in the Showcase

Students self-identify their work across nine categories. They have the option to select more than one option -or- skip the question. Students identified 191 ePortfolio affiliations this semester.

1	Capstone	12.57%	24
2	Civic Engagement / Service Learning	26.70%	51
3	Creative Activities	12.57%	24
4	Global Learning	2.09%	4
5	Honors College	3.66%	7
6	Internship and/or Professional Work	17.28%	33
7	Leadership Programs	3.14%	6
8	Project-Based Learning	14.14%	27
9	Undergraduate Research	7.85%	15
			191

The results **verify the validity** of this tool to be one of the ways we track and assess the engaged learning work students are doing at IUPUI.

Recommendations and Goals for the 2024 ePortfolio Team

As the ePortfolio Studio continues to grow, there are many goals we would like to achieve. Below is a list of goals for the Studio to complete in the next few semesters:

1. Continue creating faculty and student support sites, especially for larger programs such and Jaguar Leadership Network and Life-Health Science Internship Program.
2. Build general and specific Google Sites templates and upload to the Indiana University template gallery for wide student use.
3. Create ePortfolio support videos to upload onto the ePortfolio Studio website for use across campus and to decrease the need for ePortfolio kickoffs.
4. Develop a better systematic way to track all types of ePortfolio Studio meetings, including formal and casual faculty meetings.
5. Implement a more streamlined data retrieval process for end of semester reviews and end of year reports.
6. Expand the network of ePortfolio-cross trained consultants in IU Indianapolis academic support centers and labs—much like the partnership with The University Writing Center.
7. Continue the emerging partnership with UWC by funding the April Witt [Assistant Director] to develop UWC specific ePortfolio training/consulting materials and strategically embed commentary on ePortfolios into other UWC consultations.
8. Explore options to partner with a faculty member who blends curriculum with a study abroad program to infuse ePortfolio/PBL into a study abroad course.
9. Continue the pursuit of an ePortfolio Exemplar segment of the IEL Engaged Learning & ePortfolio Showcase.