

RDA: Coming Soon To A Catalog Near You? !

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ORALL





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http://mypage.iu.edu/~clong/rda_orall.pptx

Topics Covered Today

- Why New Cataloging Rules?
- Basic RDA Concepts
- Comparison of RDA and AACR2 Records
- Impact on Users
- Implementation Issues

What Does “RDA” Stand For?

-  Retirement Date Announced
-  Retirement Day Arrives
-  Rules Dead on Arrival
-  Resource Description and Access

Why the Change?

AACR2	RDA
<p data-bbox="112 365 799 468">Developed as a cataloging code for paper-based documents</p> <p data-bbox="112 536 826 691">Difficult to extend to describing new types of resources, especially electronic resources</p> <p data-bbox="112 765 660 811">Has an Anglo-American bias</p> <p data-bbox="112 879 838 982">Doesn't play nice with other types of metadata (and vice versa)</p> <p data-bbox="112 1051 768 1096">Hierarchical relationships missing</p>	<p data-bbox="913 365 1682 519">Designed to be a more flexible and extensible framework for describing all types of resources and content</p> <p data-bbox="913 594 1605 748">Compatible with internationally established principles, models, and standards</p> <p data-bbox="913 822 1678 976">Intended to be adaptable to the needs of a wide range of metadata communities</p> <p data-bbox="913 1051 1640 1153">Focused on the various relationships among resources</p>

Basic RDA Concepts

FRBR: Functional Requirements for Bibliographical Records

- RDA applies the FRBR conceptual model
 - ▶ user needs are FRBR's starting point

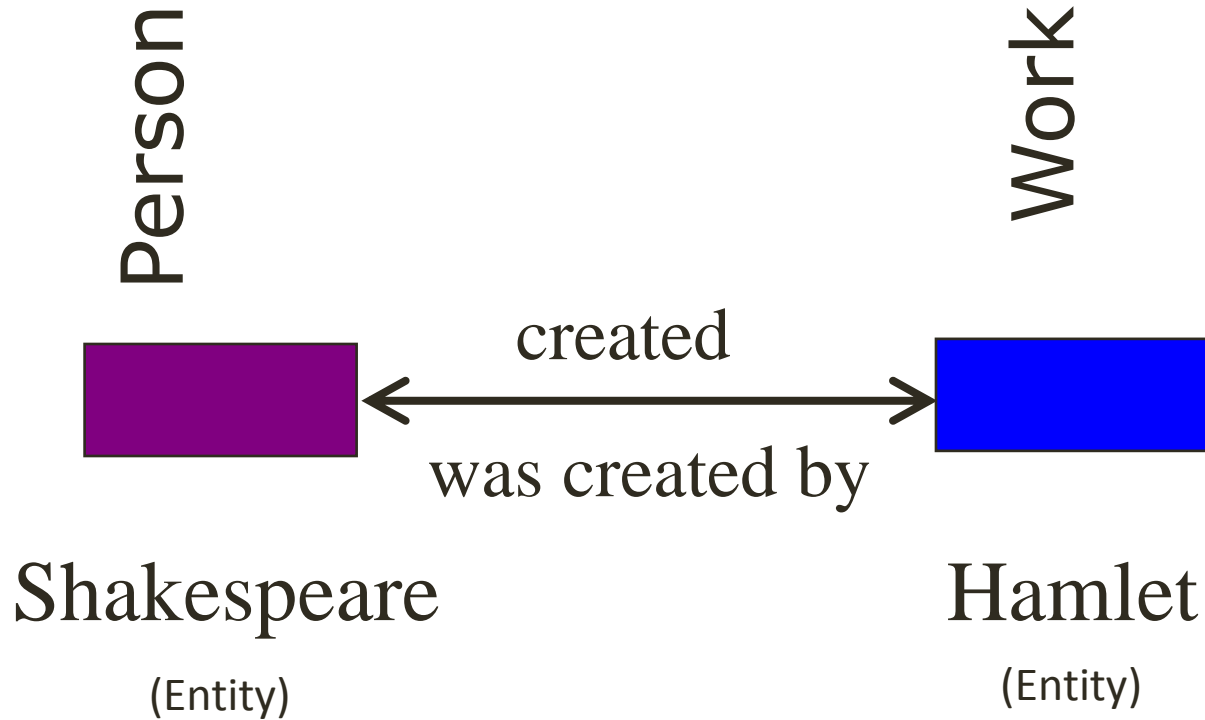
- 4 FRBR user tasks = FISO
 - ▶ Find: to *find* all entities that correspond to user's search

 - ▶ Identify: to *identify* an entity (the entity described corresponds to the entity sought)

 - ▶ Select: to *select* an entity that is appropriate to the user's needs (in terms of content, physical format, etc.)

 - ▶ Obtain: to acquire or *obtain* access to the entity described

FRBR's Entity-Relationship Model



FRBR Group 1 Entities

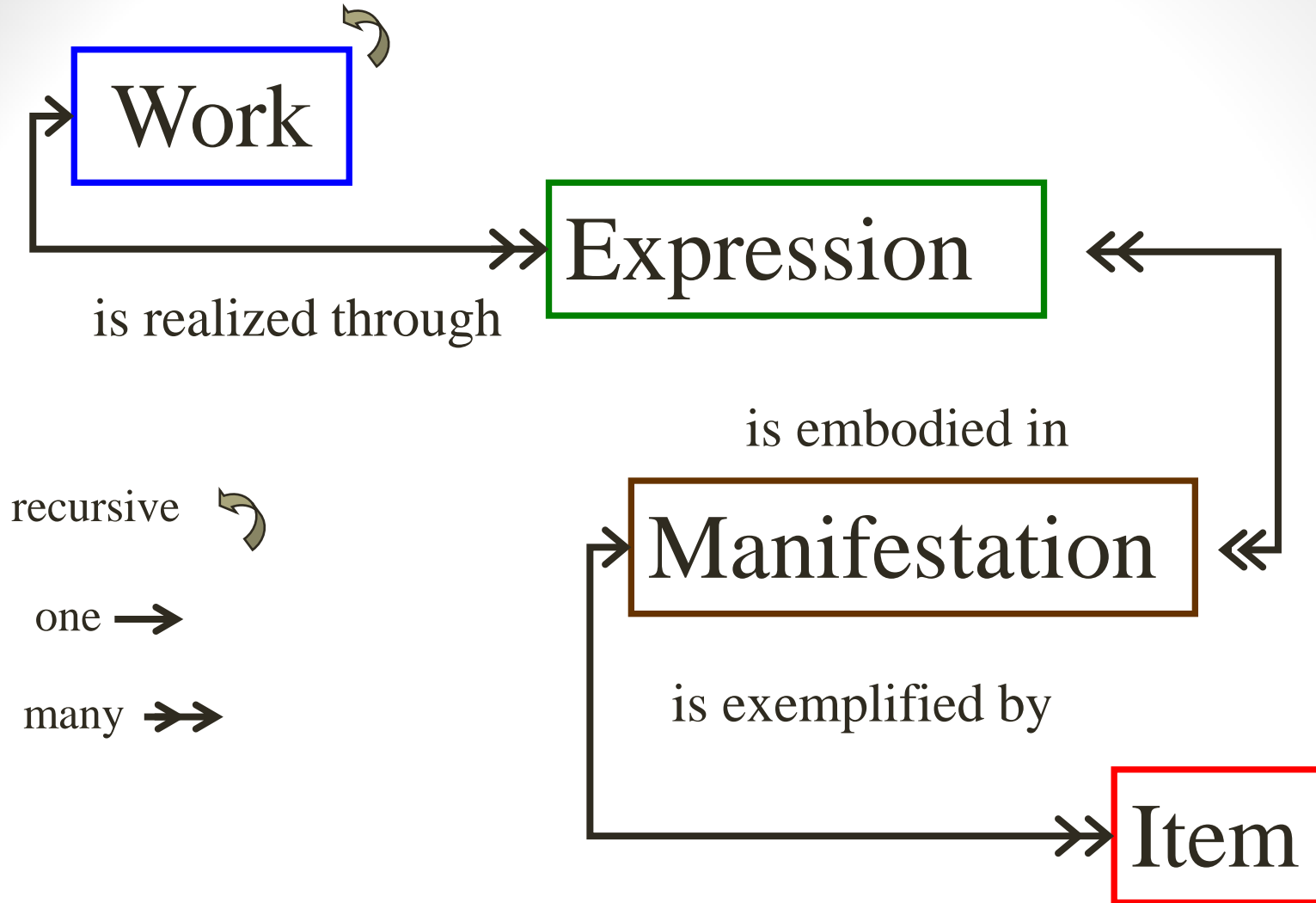
WEMI

Work: a distinct intellectual or artistic creation

Expression: a realization of a work

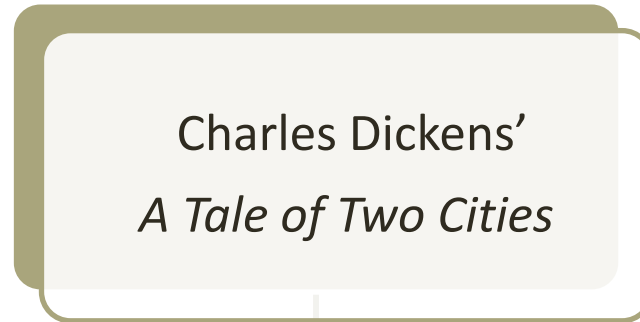
Manifestation: the physical embodiment of an expression of a work (i.e., the format)

Item: a single copy of a manifestation

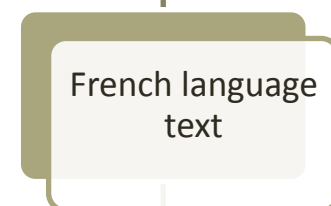
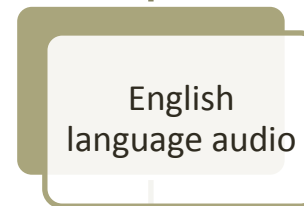
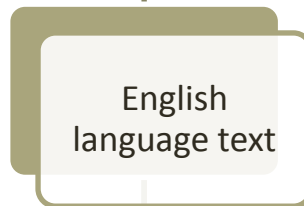


WEMI Illustrated

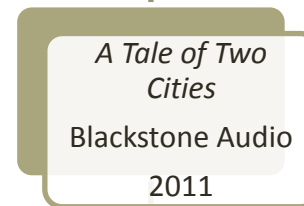
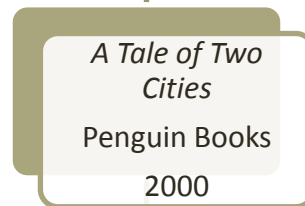
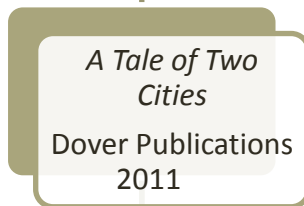
W



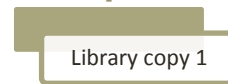
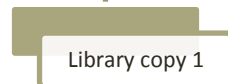
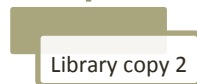
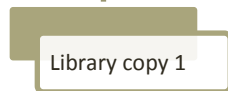
E



M



I



RDA and AACR2: What is the Difference?

- “Take what you see, accept what you get.”*
 - ▶ including the option to capitalize all words as found on the resource
- No abbreviations unless found on the resource*
 - ▶ including no more Latin abbreviations to describe missing information
- Different ways of dealing with inaccuracies
- No more “rule of 3” when transcribing authors’ names
- Publication and copyright dates are separate elements

* Unless Library of Congress guidelines or local institution guidelines tell us differently

RDA in MARC

- Three new MARC fields replace the General Material Designations (GMD) (e.g., [videorecording], [electronic resource])
 - ▶ 336: Content (fundamental form; e.g., text, performed music, two-dimensional moving image)
 - ▶ 337: Media (intermediation device used to view, play, run, etc. the resource; e.g., audio, video, unmediated)
 - ▶ 338: Carrier (storage medium and housing; e.g., audio disc, video disc, volume)

- Relator terms added to headings for persons, families, and corporate bodies
 - ▶ e.g., author, illustrator, issuing body, plaintiff, defendant

- Relationships among resources
 - ▶ e.g., adaptation of, translation of, digest of

AACR2 and RDA: What is the Difference?

Bibliographic Record Examples

Author: Olney, Martha L., 1956-
Title: Macroeconomics as a second language / by Martha Olney.
Published: Hoboken, N.J. : Wiley, c2011.
Edition: 3rd ed.
Description: xvi, 334 p. : ill. ; 24 cm.

Author: Olney, Martha L., 1956-
author.
Title: Macroeconomics as a Second Language / by Martha Olney.
Published: Hoboken, New Jersey : Wiley, [2011], ©2011.
Edition: Third edition.
Description: xvi, 334 pages : illustrations ; 24 cm.
Content type: text
Media type: unmediated
Carrier type: volume

AACR2 Record – Single Author Title

RDA Record – Single Author Title

Displaying Errors and Unknown Information

Title: Bone augmenation
[i.e. augmentation] in oral implantology

OR

Title: Bone augmenation [sic] in oral
implantology

Variant title: Bone augmentation in oral
implantology

OR

Title: Bone augmen[t]ation in oral
implantology

Published: [S.l. : s.n., 200-?].

Title: Bone augmenation in oral
implantology

Variant title: Title should read: Bone
augmentation in oral implantology

Published: [Place of publication not
identified] : [publisher not
identified], [date of publication not
identified].

AACR2 Record

RDA Record

Displaying Names

Title: Second growth : community economic development in rural British Columbia / Sean Markey ... [et al.].

Title: Second growth : community economic development in rural British Columbia / Sean Markey, John T. Pierce, Kelly Vodden, Glen Saunders and Mark Roseland.

OR

Title: Second growth : community economic development in rural British Columbia / Sean Markey [and four others].

Title: Characters from Dickens : dramatized adaptation / by Barry Campbell ; edited by Art Peterson ... [et al.].

Title: Characters from Dickens / dramatized adaptation by Barry Campbell ; edited by Art Peterson, Dr. Colin Barham, Barry Campbell, and Leon Golman.

AACR2: [et al.] is used for transcribing more than three names of authors, editors, etc.

RDA: No such limitation in RDA. Only the first name is required.

Expressing Relationships Among Resources in RDA

Authorized access point:

Author: Brown, Dan, 1964- author
Title: Digital fortress. French
Title: Forteresse digitale.
Other contributors: Translation of: Brown, Dan, 1964- Digital fortress.

Structured description in 765 field:

Author: Brown, Dan, 1964- author
Title: Digital fortress. French
Title: Forteresse digitale.
Original language: Brown, Dan, 1964- Digital fortress. 1st ed. New York : St. Martin's Press, 1998 371 pages ; 22 cm (DLC) 97033118

Structured description in note field:

Author: Brown, Dan, 1964- author
Title: Digital fortress. French
Title: Forteresse digitale.
Note: Translation of: Digital fortress / Dan Brown. -- 1st ed. -- New York : St. Martin's Press, 1998. -- 371 pages ; 22 cm.

Unstructured description in note field:

Author: Brown, Dan, 1964- author
Title: Digital fortress. French
Title: Forteresse digitale.
Note: Translation of the author's novel Digital fortress.

RDA Impact on Users

Maybe some good things:

- Many fewer abbreviations
- No more “rule of three”
- No more Latin
- Relationship designators

RDA Impact on Users

Maybe some not-so-good things:

- Lack of standardization effects on keyword searching?
 - ▶ e.g., 1st ed., First edition, 1st edition, First ed.

- Loss of General Material Designations (GMDs)
 - ▶ GMD after the title tells user the medium of the resource (videorecording, electronic resource, etc.)

 - ▶ Instead of the GMD, RDA uses three new fields:
 - 336: Content (fundamental form)

 - 337: Media (intermediation device)

 - 338: Carrier (storage medium and housing)

 - ▶ 336-338 fields facilitate communication between computers, but aren't as easily understood by humans

AACR2 OPAC Display

With GMD:

Roméo et Juliette [videorecording]

2005.
Copies available at Blmgtn - Music Library (B-MUSIC)

William Shakespeare's Romeo + Juliet [videorecording]

Music ed. Widescreen.
Beverly Hills, Calif. : 20th Century Fox Home Entertainment, c2006
Copy available at Blmgtn Res Halls - Teter Comm Lib & Res Ctr (BH-TETER) in RPSL - DVDs (shelved by title)

Roméo et Juliette [videorecording]

2009.
Copies available at Blmgtn - Music Library (B-MUSIC)

Roméo et Juliette [electronic resource]

Gounod, Charles, 1818-1893.
Roméo et Juliette
Copy available at Blmgtn - Music Library (B-MUSIC) in Cook Music Library - Variations System - Restricted Access

Romeo & Juliet [sound recording]

Prokofiev, Sergey, 1891-1953.
Romeo i Dzhul'etta (Ballet) 2 sound discs (138 min., 58 sec.) : digital, stereo., SACD ; 4 3/4 in.
Copy available at Blmgtn - Music Library (B-MUSIC) in Cook Music Library - Frontlog - CD's -- To Use, Ask Staff

RDA OPAC Display

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Sample 336-338s

Print Book

300 \$a 238 pages
336 \$a text \$2 rdacontent
337 \$a unmediated \$2 rdamedia
338 \$a volume \$2 rdacarrier

GMD equivalent = none

Online Book

300 \$a 1 online resource (39 pages)
336 \$a text \$2 rdacontent
337 \$a computer \$2 rdamedia
338 \$a online resource \$2 rdacarrier

GMD equivalent = [electronic resource]

DVD

300 \$a 1 videodisc (27 minutes)
336 \$a two-dimensional moving image \$2
rdacontent
337 \$a video \$2 rdamedia
338 \$a videodisc \$2 rdacarrier

GMD equivalent = [videorecording]

CD

300 \$a 1 sound disc
336 \$a performed music \$2 rdacontent
337 \$a audio \$2 rdamedia
338 \$a audio disc \$2 rdacarrier

GMD equivalent = [sound recording]

Implementing RDA: What Should I Be Doing About It?

- The national libraries (Library of Congress, National Agricultural Library, National Library of Medicine) will not implement before January 1, 2013
 - ▶ Implementation after that date is contingent on progress made towards improving RDA
 - ▶ Some libraries are already creating RDA records and contributing them to OCLC

- Prepare your integrated library system (ILS)
 - ▶ Make sure your ILS can handle the new RDA-related MARC21 changes
 - ▶ Is this something you can do, or must your vendor do it for you?
 - ▶ Decide how to display and index RDA records

- Prepare yourself and your staff
 - ▶ Even if you don't implement RDA, there will still be RDA records in your ILS
 - ▶ Explore the RDA Toolkit (<http://www.rdatoolkit.org/>) or print version of RDA; if no access, review the last full draft: <http://www.rdatoolkit.org/constituencydraft>
 - ▶ Take advantage of the numerous free training resources

RDA Training Resources

- LC's RDA website: <http://www.loc.gov/aba/rda/>
- ALA Association for Library Collections & Technical Services: <http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/webinar/cat/rda.cfm> (some webinars are free)
- Indiana University's RDA Wiki: <http://iurda.pbworks.com>
- Oliver, Chris. *Introducing RDA : a Guide to the Basics*. Chicago: American Library Association, 2010.
- Miller, Liz. "Resource Description and Access (RDA): an Introduction for Reference Librarians." *Reference and Users Services Quarterly* 50.3 (2011): 216-22.

Questions?

