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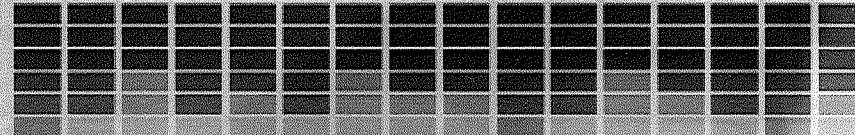
## Upcoming Events

For a complete listing of our upcoming events please visit  
<http://music.iupui.edu>

Recording Policy:

In compliance with the laws of music copyright, the IUPUI Department of Music and Arts Technology does not allow video or audio recordings of its performances.

# MUSIC & ARTS TECHNOLOGY



Presents in Concert

## E.J. Choe and Guest Artists

In Celebration of Women's History Month

Monday, March 18, 2013

ICTC Complex  
535 W. Michigan Street, Room 152

## Program

### Women Composers

Ke Aloha 'Aina  
Ka Huna Kai

Queen Lili'uokalani  
(1838-1917)

Into the Night

Clara Edwards  
(1880-1974)

*Rene Anderson, Soprano*  
*E. J. Choe, Piano*

Nokturn, *Le Murmure*

Romana Kryzanowska  
(b. 1923)

*Alice Hopkins, Piano*

### Women in Music and Technology

Sonata in G Major  
Preludio  
Corrente  
Gavotta  
Minuetto

Martino Bitti  
(1655/6-1743)

Sonata in G Major, TWV 41  
Cantabile  
Allegro  
Affettuoso  
Allegro

Georg Philipp Telemann  
(1681-1767)

*Sara Hook, Flute*  
*E. J. Choe, Fortepiano*

*Domine Deus* from "Gloria"

Antonio Vivaldi  
(1678-1741)

*Regina Walker, Soprano*  
*Sara Hook, Flute*  
*E. J. Choe, Piano*

The Disklavier "Cue-Time"

*E. J. Choe, Piano*

### Women in Love

Recitative and aria from "Le Nozze di Figaro"  
*E Susanna non vien*  
*Dove sono*

Wolfgang Amadeus Mozart  
(1756-1791)

*Mon cœur s'ouvre à ta voix* from "Samson et Dalila"

Camille Saint-Saëns  
(1835-1921)

*Regina Walker, Soprano*  
*E. J. Choe, Piano*

## Performers

**Rene Anderson** earned her master's degree from the University of North Texas, specializing in voice pedagogy, and her B.A. degree from Indiana State University, concentrating in voice and music education. She began working at IUPUI in 1998, where she also teaches for the IUPUI Music Academy. As a performer, she has given solo recitals and sung with the Indianapolis Opera Company, Footlite Musicals, the Edyvean Repertory Theatre, and in church choirs. Operatic and musical theater roles include Susannah in *The Marriage of Figaro*, Hope Harcourt in *Anything Goes*, and Little Mary in *Little Mary Sunshine*, to name a few. Ms. Anderson is an active member of the National Association of Teachers of Singing and Indianapolis Matinee Musicale.

**E. J. Choe** made her televised debut as a guest pianist for the Korean Broadcasting System Network at age six. She was a prizewinner in numerous competitions including CSMTA, MTNA, and Fort Collins International Competition. She has appeared as guest soloist with the Denver Philharmonic Orchestra, Fort Collins Symphony Orchestra, and Arvada Symphony Orchestra. Her studies include a B.M. and M.M. from the University of Colorado at Boulder and a D.M. in Piano, Music Literature and Pedagogy from the Jacobs School of Music, Indiana University. In addition to her career as a pianist, vocal coaching led her to serve as an opera coach/music director at the Aspen Music Festival Opera Center; Centro Studi Italiani in Urbana, Italy; Indiana University Opera Center; and DePauw University. Prior to joining IUPUI as Assistant Professor of Music and Director of IUPUI Music Academy in 2008, Dr. Choe served as Coordinator for Keyboard at University of Colorado at Denver.

**Sara Anne Hook** is Professor of Informatics at IUPUI, where she has developed a suite of courses for an online undergraduate certificate in legal informatics. She has also taught courses as Adjunct Professor of Law at the Robert H. McKinney School of Law, Indiana University, and Adjunct Professor of American Studies, School of Liberal Arts, IUPUI. Professor Hook was admitted to the Indiana bar in 1994 and to the Supreme Court of the United States in 2012. Professor Hook is the project director for a micro finance project in Calnali, Mexico, funded by the Rotary Club of Indianapolis and the IUPUI BiCCHec Signature Center. She studies Baroque flute with Barbara Kallaur, Jacobs School of Music, Indiana University, and viola with Rose Urbiel, Butler University.

**Alice M. Lee-Hopkins** is an adjunct professor at IUPUI and an Instructor for the IUPUI Music Academy. Ms. Hopkins is the lead musician/choir director/organist/pianist for two churches in Indianapolis. She is an independent music instructor for MusikaLessons.com out of New York. Alice often accompanies groups such as the Athenaeum Orchestra and the Phillips Memorial Band. Alice is often sought after for music coordination, workshops, and referrals for musicians. Ms. Hopkins is also an ordained minister at the AME Zion Church.

**Regina (Gina) Walker** is a native of Dayton, Ohio, where she sang with the Dayton Opera for several seasons. She earned her B.M. at Miami University in Oxford, Ohio, and a M.M. from the University of Arizona, where she sang several major roles including Donna Anna and the Merry Widow. Ms. Walker was a Western Region Finalist in the Metropolitan Opera National Council Audition, where she earned an Honorable Mention Award. Gina was a finalist in the Marjorie Lawrence International Vocal Competition, and received the Igor Gorin Grant for opera singers. Recently, Gina sang the soprano role in the Verdi Requiem, covered the role of Ariadne in *Ariadne auf Naxos* with the Indianapolis Opera, and sang the soprano solo in Dvorak's *Te Deum*. In addition to teaching voice at IUPUI, Ms. Walker is a soprano section leader/soloist for a large Presbyterian church and maintains an active voice studio.