

# Indiana Farm Security Photographs



## Using Videos about the FSA

Have students watch a documentary about the FSA photographers and write a review of the film after they have done research about the FSA photography project. Are there things they would have included in the documentary? How might they have done a documentary differently? There are three documentaries you could use:

*Stryker's America* (Films for the Humanities & Sciences, 2007)

This is a documentary by Laurence Levin, an Indiana School of Journalism graduate. This documentary tells the story of Roy Stryker's photography project. It shows the work of the photographers whom Stryker hired and Stryker's commitment to documenting the life of Americans during the Depression. The documentary includes interviews, footage and photographs from the New Deal to show the work of Stryker's Historical Section and what he contributed to photojournalism.

*Back Home Again: FSA Photographers in Indiana* (WNIN TV9, 1988)

The film is based on the book *Back Home Again: Indiana in the Farm Security Administration Photographs, 1935-1943* by Robert Reid. The film presents a selection of photographs taken in Indiana and discusses the types of photographs taken in Indiana.

*Documenting the Face of America: Roy Stryker and the FSA/OWI Photographers* (SCETV, 2007)

This documentary chronicles the story of how FSA photographers worked together and ended up creating a photographic portrait of America. The Farm Security Administration/Office of War Information photographic archive chronicled the economic distress of the Depression era. There is a website that provides additional information about the film at

<http://www.documentingamerica.org>.